

# EXPOSURE

Wasatch Camera Club Newsletter



**Incoming by Daniel Barnett**  
**PSA Nature Interclub Competition – Honorable Mention**

## Highlights In This Issue...

- \* About the Cover Image
- \* Member Profile
- \* Competition Results
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- \* & Much More...

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## Current/Upcoming Events

- ✦ April 6 - June 29  
[Global Joy: Festivals, Holidays & Celebrations Around the World Exhibit](#)
- ✦ April 6...6:00pm - 9:00pm  
[Master the Powerful & Precise Masking of Lightroom!](#)
- ✦ April 7...6:00pm - 7:00pm  
[Global Joy Exhibit – Reception](#)
- ✦ April 10  
[PSA Interclub Competition Deadline](#)
- ✦ April 15...8:00am - 11:00am  
[Sri Sri Radha Krishna Temple](#)
- ✦ April 26...6:30pm - 8:00pm  
[Shutter Up Social – Shadows](#)
- ✦ April 30 - May 7  
[May Competition – OPEN](#)  
Theme: Abstract
- ✦ May...To Be Announced  
[Cinco de Mayo Shoot at the Great SaltAir](#)
- ✦ May 17 - 20  
[Overnight Field Trip: New York City, Street Scenes in the Big Apple](#)
- ✦ May 23...6:30pm - 8:00pm  
[Shutter Up Social – Sky](#)
- ✦ May 25...6:30pm - 8:30pm  
[May Competition Meeting](#)
- ✦ February 2 - 13, 2024  
[Winter Photo Tour in Iceland](#)

## ★ HELP WANTED ★

The WCC relies entirely on members to manage the club's fiduciary requirements, membership, coordination of field trips, exhibits, newsletters and much more. Without member involvement, the club would not exist.

The Board asks that members consider getting more involved in the running of the club. Here are a few areas in need of more volunteers:

- **Social Media Coordinator** – includes managing our Instagram and Facebook pages – both regularly and during events.
- **Newsletter Contributions** – submit articles and/or provide content for In Focus, One Picture Story, Project Slideshows, etc. features.
- **Committees** – assist with lining up presenters, workshops, field trips, exhibits, etc.

Email [info@wasatchcameraclub](mailto:info@wasatchcameraclub) to volunteer!

## 2022/2023 Competition Themes

September...Dust and Rust – COMPLETE

November...Complementary Colors – COMPLETE

February...Artistic Architecture – COMPLETE

March...Shapes in Nature - COMPLETE  
Winding rivers. Unusual shaped tree trunk.

May...Abstract  
Make a visual image that does not have an immediate association with the object world.



# About the Cover Image

## ***Incoming* by Daniel Barnett**

PSA Nature Interclub Competition – Honorable Mention



The cover image of a Northern Gannet was taken on June 29, 2022 at the [Cape St. Mary's Ecological Reserve](#) near Saint Bride's, Newfoundland and Labrador (NFL). Many thousands of Northern Gannets nest on the sea cliffs at the reserve, along with Black-Legged Kittiwakes, Common Murres, and Razorbills. The visit to Cape St. Mary's was part of a week-long trip to Newfoundland led by Steve and Nicole Gettle. Other avian highlights on the trip were an Atlantic Puffin nesting colony near

Elliston, NFL, and a boat trip from Bay Bulls to Gull Island, which harbors breeding colonies of puffins, murres, razorbills, kittiwakes, and other species.

We spent the afternoon of June 29th and the morning of June 30th at Cape St. Mary's photographing from Bird Rock, an overlook perched high on a sea cliff about a half-mile walk from the visitor center. The cliffs were mostly shrouded in fog while we were there, so the nesting colonies could be heard (and smelled) before they became visible. It was quite magical standing on the peninsula as a steady stream of great white birds (6-foot wingspan) appeared out of the fog, circled the cliffs, and carried nesting material and food to their nest mates and newly hatched chicks. Northern Gannets mate for life. They go through a ritual of sky pointing, shaking heads, and touching bills ("fencing") each time one returns to the nest. I spent a lot of the time just sitting and absorbing the scene while the Cape St. Mary's foghorn bellowed from the lighthouse, invisible through the fog.



Photo Credit: Daniel Barnett

This nest site was at the right distance to fill the frame using a 500mm telephoto lens on a crop sensor camera. It was constantly breezy on the sea cliffs. Gannets typically approach their nest from down wind, slow to a near standstill, then circle around in a wide arc for another pass before coming in for a final landing. The routine provides good opportunities for planning compositions.

*Equipment: Nikon D500, 1/2000 Sec. at f/7.1, ISO 720, 500mm lens*



## Member Profile – Paul & Marie Hodges



Paul and Marie Hodges joined the WCC last August, following their disappointment with the “extremely anemic” activity and closed nature of their local club in Colorado. They have lived all over the western United States but recently moved from Grand Junction, Colorado to Gillette, Wyoming for Marie to pursue her career in Human Resources as Vice President of Human Resources at Campbell County Health. You may have met them on the club’s December Death Valley trip. Their written responses have been edited for length and clarity.

Marie is a Salt Lake City native, attending the University of Utah and then Westminster College for her MBA degree. Paul, born in Alabama, attended Virginia

Commonwealth University in Richmond Virginia, earning a degree in Advertising prior to moving to Utah to engage in his passion for outdoor adventure. They met in the early 1990s at a rock-climbing class Paul was teaching at the University of Utah. He was a professional mountain guide working at REI at the time and Marie managed retail stores while attending the University of Utah. For many years Paul owned and operated a small construction company in Salt Lake City and rock climbed, ice climbed, river rafted, backpacked and skied in the amazing Utah outdoors. Both share this passion and spend every free moment outdoors.

Paul has been involved in photography for 40+ years, originally taught by his father who is an illustrator and art professor at the Ringling School of Art and Design. Marie started photographing after meeting Paul but only over the past 10 years or so did she gain a passion for the hobby. Both are highly enthusiastic hobbyists, blending their pursuit of outdoor adventure with the passion for capturing the often-spectacular landscapes they encounter. Paul will often steal away into the wilderness alone to find images. He loves grand vista landscapes, desolate ghost towns, abstract scenes, wildlife and infra-red photography. Marie enjoys making intimate outdoor landscapes and can often be seen chasing images of flowers, butterflies, water droplets, abstract patterns, dead trees or leaves. Both have a passion for the high, cold and windy places of the world and love making high altitude night shots under the summer stars.



## Member Profile - Paul & Marie Hodges (cont.)

"We especially love the high and craggy mountains around Ouray and Silverton Colorado for wildflowers, waterfalls, high altitude astrophotography, ghost towns, abandoned mine-scapes, fall leaves and moody weather. The Mount Sneffels wilderness provides some of the most spectacular landscapes we have found in the west and is often referred to as the 'alps of Colorado'." They would love to share their experiences with the Wasatch Camera Club at large.

Marie and Paul pursue photography as a personal expression and generally for their own interest and pleasure. Paul shot film for 25+ years, loving the look of Fuji Velvia 50, Provia 100, and Ilford black and white from his 35 mm and especially his 4x5 medium format camera. Digital photography was an extremely challenging and difficult transition because he could never find the color expression, depth and feeling he was used to from film. This nearly destroyed his interest in photography (he reviled his time spent with the Nikon D800.) It was not until Nikon released the D850 and later Z cameras that the technology allowed him to regain the joy and satisfaction he remembered with film. Marie began primarily on digital and loved her Nikon D70 because it was light, easy to use, and provided instant feedback for her photo outings.

Paul's father taught him that the best story, composition and image start in-camera with the data you capture. He and Marie therefore try to minimize the post processing stage but improvements in modern software tools make it difficult to stay away from the computer. Paul is very shy about sharing his images, only recently agreeing to begin posting photographic selections in public forums and on the internet. Their best images may be confined to the walls of their home but some of their recent photos can be found on the Wasatch Camera Club galleries, their Facebook page, and Paul's newly minted [website](#). Both of them find inspiration from contemporary outdoor photographers like: Nigel Danson, Mads Peter Iversen, Adam Gibbs, Alyn Wallace, Thomas Heaton, Simon Boothe and Ewan Dunsmuir.

Marie and Paul have signed up for the adventure to [Iceland in February of 2024](#) and are greatly looking forward to another epic and fruitful photographic adventure with the Wasatch Camera Club. They have been extremely impressed by the enthusiasm and excitement experienced while involved with the WCC. "The level of talent in the club is somewhat astounding and intimidating to us and we both marvel at the high level of accomplishment reflected in the Club Competitions and Gallery pages." They have found renewed inspiration from their club involvement.



*Panamint Dunes in Death Valley National Park at Sunset by Paul Hodges*



# Competition Recap

## February Results – Artistic Architecture

### Intermediate – First Place



*Artistic Montana* by Glenn Eurick



*Abravanel Hall Lobby, SLC, UT* by Tim Boschert

Award	Title	Member
1*	<u><a href="#">Artistic Montana</a></u>	Glenn Eurick
1*	<u><a href="#">Abravanel Hall Lobby, SLC, UT</a></u>	Tim Boschert
3	<u><a href="#">The Watcher</a></u>	Nancy Thornblad
HM*	<u><a href="#">Eiffel Luminance</a></u>	Carla Duncan
HM*	<u><a href="#">Arc De Triomphe side window, Paris FR</a></u>	Tim Boschert

\* Two-way tie

## February Results – Artistic Architecture (cont.)

### Advanced – First Place



*Verticality* by Randy Gerdes

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Award	Title	Member
1	<a href="#"><u>Verticality</u></a>	Randy Gerdes
2	<a href="#"><u>Essential Santa Fe</u></a>	Randy Gerdes
3*	<a href="#"><u>Marrakech Riad</u></a>	James Roach
3*	<a href="#"><u>Biltmore Mansion Grand Entry</u></a>	Jason Cameron

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\* Two-way tie

## February Results – Artistic Architecture (cont.)

### Masters – First Place



*The Heart of Venice* by Stephen Clayson – **Best in Show**

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Award	Title	Member
1	<u>The Heart of Venice</u> – <b>Best in Show</b>	Stephen Clayson
2	<u>The Royal Box</u>	Stephen Clayson
3	<u>It's Magic</u>	Veloy Cook
HM	<u>Wall (S. Dakota) Art</u>	Greg Smith

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[CLICK HERE](#) to view all Competition Submissions

## February Results – Open

### Intermediate – First Place



*Intense* by Nancy Thornblad

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Award	Title	Member
1	<u><a href="#">Intense</a></u>	Nancy Thornblad
2*	<u><a href="#">Fall Simplicity</a></u>	Glenn Eurick
2*	<u><a href="#">Rome sidestreet</a></u>	Pat Partridge
HM	<u><a href="#">St. Ignatius Barn, Salish Nation, St. Ignatius, MT</a></u>	Tim Boschert

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\* Two-way tie

## February Results – Open (cont.)

### Advanced – First Place



*Going to the Sun* by Paul Baird

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Award	Title	Member
1	<u><a href="#">Going to the Sun</a></u>	Paul Baird
2	<u><a href="#">Ice Swoop</a></u>	Jason Cameron
3	<u><a href="#">Lurker</a></u>	Jason Cameron
HM	<u><a href="#">Unlucky Duck</a></u>	Dan Barnett

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[CLICK HERE](#) to view all Competition Submissions

## February Results – Open (cont.)

### Masters – First Place



*Toward Paradise* by Veloy Cook

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Award	Title	Member
1	<a href="#"><u>Toward Paradise</u></a>	Veloy Cook
2	<a href="#"><u>Dawn on the Pier</u></a>	Stephen Clayson
3	<a href="#"><u>Idyllic</u></a>	Veloy Cook
HM	<a href="#"><u>Villa Vicenza</u></a>	Terry Madsen

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[CLICK HERE](#) to view all Competition Submissions

## March Results – Shapes in Nature (cont.)

### Intermediate – First Place



*Troll Sighting* by Jennifer House

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Award	Title	Member
1	<a href="#"><u>Troll Sighting</u></a>	Jennifer House
2	<a href="#"><u>Diamond Washing Ashore</u></a>	Jennifer House
3	<a href="#"><u>Oak Shapes 2</u></a>	Glenn Eurick
HM	<a href="#"><u>A Whisper of Blue</u></a>	Andrea Dahl

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[CLICK HERE](#) to view all Competition Submissions

## March Results – Shapes in Nature (cont.)

### Advanced – First Place



*Lift* by Randy Gerdes

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Award	Title	Member
1	<u>Lift</u>	Randy Gerdes
2	<u>From The Center</u>	Linda Walker
3	<u>Cathedral Valley, UT</u>	Randy Gerdes
HM	<u>V for Velocity</u>	Cindy Costa

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[CLICK HERE](#) to view all Competition Submissions

## March Results – Shapes in Nature (cont.)

### Masters – First Place



*Time is Meaningless* by Veloy Cook

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Award	Title	Member
1	<a href="#"><u>Time Is Meaningless</u></a>	Veloy Cook
2	<a href="#"><u>Circles of Stone and Stars</u></a>	Stephen Clayson
3	<a href="#"><u>Strength and Power</u></a>	Veloy Cook
HM	<a href="#"><u>Star Trails at the Labryinth</u></a>	John Nellist

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[CLICK HERE](#) to view all Competition Submissions

## March Results – Open (cont.)

### Intermediate – First Place



*DeSoto Dowitcher* by Nancy Thornblad

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Award	Title	Member
1	<a href="#"><u>DeSoto Dowitcher</u></a>	Nancy Thornblad
2	<a href="#"><u>Great Salt Lake Interpretation</u></a>	Glenn Eurick
3	<a href="#"><u>Ready for Launching</u></a>	Hiroshi Kamaya
HM	<a href="#"><u>End of the Line</u></a>	Andrea Dahl

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[CLICK HERE](#) to view all Competition Submissions

## March Results – Open (cont.)

### Advanced – First Place



Monarch by Diane Malone

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Award	Title	Member
1	<u>Monarch</u>	Diane Malone
2	<u>Perfect Timing</u>	Brent Ovard
3	<u>Don't Rain On Me</u>	Linda Walker
HM	<u>Damsel Fly</u>	Diane Malone

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[CLICK HERE](#) to view all Competition Submissions

## March Results – Open (cont.)

### Masters – First Place



*Midnight Rainbow*  
by Stephen Clayson  
**Best in Show\***



*Through the Blizzard*  
by Velay Cook  
**Best in Show\***

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Award	Title	Member
1*	<u><a href="#">Midnight Rainbow</a></u>	Stephen Clayson
1*	<u><a href="#">Through the Blizzard</a></u>	Velay Cook
3	<u><a href="#">Fire Fall</a></u>	Keith Hill
HM	<u><a href="#">Dolomites</a></u>	Greg Smith

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\* Two-way tie



## Results from Round 2 Interclub Competitions

**Pictorial & Nature Divisions...**no WCC images earned a Merit award or HM.

**Color Division...**WCC scores ranged from 9 to 11 (out of 15), averaging 9.5 points for the 6 entries and dropping WCC from 4<sup>th</sup> Place to 6<sup>th</sup> Place out of 20 clubs in Group F.

**Monochrome Division...**WCC scores ranged from 8 to 11 out of 15 for the 6 entries, again averaging 9.5 points, which is down from the Round 1 average of 10.3. This dropped the WCC ranking from 3<sup>rd</sup> to 7<sup>th</sup> Place out of 14 Group F clubs.

**Nature Division...**WCC scores dropped quite a bit this round, the mean score dropping from 11.5 to 7.3 (ranging from 6-9). WCC group ranking dropped from 6<sup>th</sup> to 8<sup>th</sup> Place after this, still quite respectable in a group of 34 clubs.

### Call to Action – Submission Deadline...April 10

The third and final round of the Interclub season competitions [opened for submissions](#) on March 15 and will close on April 10, 2023. **Support your club and test your skills against an assortment of camera clubs from across the world.** Take your pick from the Pictorial (previously Projected) Image Division in either Color or Monochrome, the Nature Division, or all three! As always, submission requirements, upload links, and current results and club standings are posted on the [PSA Interclub Competition](#) page of our website.

### Highlights from PSA Webinar: *Judging Nature Images* by Rick Cloran

On March 9, [PSA](#) conducted a webinar on the judging of Nature images, with Rick Cloran, HonFPSA, GMPASA, HonNEC. Rick is a well-known lecturer and judge on nature photography in New England and throughout the USA and Canada. His talk on what separates a good from a great nature image (at least by PSA judging standards) may be summarized as follows:

1. Know that all humans, even photo judges, have personal bias. This must be recognized and overcome but it can be difficult.
2. Technical Quality: Is the exposure accurate for the subject and lighting? Are Focus, Depth of Field, and Sharpness correct? An animal subject's eye MUST be sharp!
3. Composition
4. Viewer Interest: You want to grab an "uninformed" viewer's attention. It should not require special knowledge of the subject to appreciate the nature story. When only basic information is conveyed the story is deemed weak (common in landscapes and animal portraits.)



# Exhibits

## ***Global Joy: Festivals, Holidays & Celebrations Around the World*** **April 6 through June 29 – Utah Cultural Celebration Center**

The Exhibits Committee is pleased to announce the first exhibit of 2023...**Global Joy: Festivals, Holidays & Celebrations Around the World**. This photographic exhibit will be hosted by West Valley Arts in the Crescent Gallery at the [Utah Cultural Celebration Center](#). The show will feature over 30 images from 9 club members. Images from around the world (including here at home) focused on holidays, festivals and celebrations will be on display.

The exhibit opens on April 6 with a reception on April 7 from 6:00pm - 7:00pm. Camera club members are encouraged to attend. Friends and family are also welcome to attend the reception.

Utah Cultural Celebration Center  
1355 West 3100 South  
West Valley City, UT  
(801) 965-5100



Photo Credit: Dwight Miller



Photo Credit: Jason Cameron



Photo Credit: Janine Hutchinson

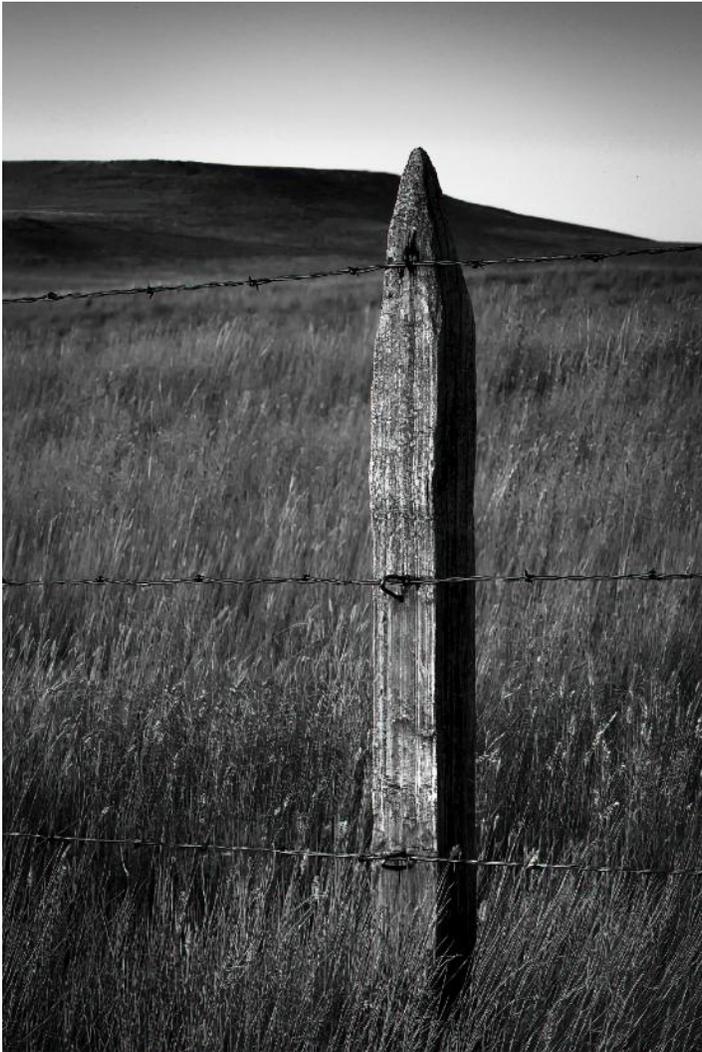
[CLICK HERE](#) to view images on display.



# Creative Corner

## One Picture Story

[CLICK HERE](#) for more One Picture Story submissions.



### **Borderline**

*As she sat by the fire and wept,  
the prairie wind pushed relentlessly  
against the pane.*

*Her treasured items lay strewn along  
the arduous trail from there,  
to here.*

*And now,  
she shivered,  
alone,  
in the little sod hut  
he built by hand.*

*She might survive the winter, but  
who will mend the fence?*

- Image and story by Randy Gerdes

## Creative Corner (cont.)

### One Picture Story (cont.)

[CLICK HERE](#) for more One Picture Story submissions.



*Mysteries are arduous mountains to climb.  
Tracks may shift, lead astray, disappear.  
Firm ground give way to soft sands.  
Blue skies change to weatherly torments.  
A summit gained, reveal yet more to attain.  
But climb we must.  
For if not, what are we?*

- Image and story by Jeff Clay

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#### **About One Picture Story**

Combine short text with a single image that, together, convey a story greater than the sum of its parts. The text should not be about the image (as it is for In Focus articles), nor should the image directly illustrate the text. Instead, the image should amplify the thought or feeling the text describes. [CLICK HERE](#) to submit a jpeg image and text. Please use our standard image file naming format (lastname\_firstname\_image-title.jpg.)

## Creative Corner (cont.)

### In Focus

[CLICK HERE](#) for more In Focus submissions.

### *"Photo Khicho?" by Jeff Clay*

We were making our way back to our hotel from the old town of Udaipur in Rajasthan India when I saw a woman in the gateway of the local Hindu temple. Brilliant saffron orange is the color of the Hindu people and most of their temples are splashed with it in some way or



Photo Credit: Jeff Clay

other. It turns that I too love the color. So, when I saw this woman sitting on the steps of this very orange temple wearing a matching sari, I thought, "great framing composition, wonderful colors!" and said out loud: "Love the colors!" So, I asked her: "Photo Khicho?" and motioned with my camera. That is more or less Hindi for "photo snap?" For the last two weeks I had been using that expression receiving much more often than not an affirmative head nod in reply, often followed by a smile or laugh as Indians are usually surprised when a Westerner speaks Hindi, even poorly. This woman however waved me off. Fortunately, our local guide was walking with me and he more or less said to her: "उसे आपकी साड़ी के रंग बहुत पसंद हैं" or, "He loves the colors of your sari!" With that she smiled and waved in the affirmative for me to go ahead and photograph her. After I took several frames – including the one featured here – I exclaimed "Sundar!" – "Beautiful!" – and put my hands together in a 'namaste' whilst saying "Ram Ram Sa" ... a catchall greeting/thank you

that usually only Hindus say to each other. This brought a 'namaste' to her hands and another smile to her face. I was happy too.

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### **About In Focus**

Created for you, the members, to share one image and tell a story about it. What does the image mean to you – why did you take the image – was it the location, the person or people in the image, or did something else attract you to the composition? It's up to you! Submit your own story to [info@wasatchcameraclub.com](mailto:info@wasatchcameraclub.com).

## Creative Corner (cont.)

### Project Slideshow

[CLICK HERE](#) for more slideshows.

#### *A Brush with Burma* by Jeff Clay



Photo Credit: Jeff Clay

In 2017 long-time club member Jeff Clay took a 14 day photo tour, run by renowned travel photographer, **Nathan Horton**, of the once – and yet again – isolated country of Burma, currently known as Myanmar. It was a fantastic trip with many opportunities to photograph not only legendary sites but also the wonderfully warm people of the country. For a small country it has many cultures, languages, foods and history. In other words: diversity abounds!

Jeff presented several years ago a slide show of his trip and since turned that into a movie complete with traditional music. *မုန်မုန်!* (Enjoy!)

[CLICK HERE](#) to view the video.

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#### **About *Project Slideshows***

Think of it as creating a mini-documentary. Make a body of work comprised of a number of related images and create a MP4 slideshow – with or without music or narration. It is up to you. Members can submit their slideshow to [info@wasatchcameraclub.com](mailto:info@wasatchcameraclub.com).



# Presentations & Workshops – Recap

## ***How to Plan your Sun, Moon, & Milky Way Photos with PhotoPills presented by Rafael Pons – January 11***



Photo Credit: Rafael Pons

A couple of times over the past year, club members had suggested that we do a tutorial on the PhotoPills app. I had heard of [PhotoPills](#), but hadn't used it and did not understand the value of the app. I reached out to the creator of the app, Rafael Pons, who lives in Madrid, Spain, and he agreed to give us an overview and lessons on how to use PhotoPills. He woke up in the middle of the night, on an island in Spain, where he was conducting a PhotoPills camp, to teach us the app. The PhotoPills app is complex and detailed and allows you to pre-visualize sunlight or moonlight on a subject. The app goes way beyond sunrise and sunset times. I was completely gobsmacked by what the app can do. It seems that the only limitation is the users imagination. There are several lessons to be learned: 1) There is great value in learning about new tools; 2) we hear you when you make a suggestion for ideas for the club; and 3) the presentation and tutorial are on the WCC website. Go check it out!

[CLICK HERE](#) to view the tutorial.

– Lisa Thompson

## ***The Joy of Printing with Randy Collier – February 2***

[Randy Collier](#), a good friend of Wasatch Camera Club, taught a class on how to print photos. Printing is an important part of being a photographer, and it can be both rewarding and frustrating. Randy covered color space, monitor calibration, and the settings in Lightroom to print your own or have a lab print your work. We were originally scheduled to meet at the Salt Lake City Library, but it was closed due to plumbing issues, so a scramble ensued to find a suitable location. [Pictureline](#) stepped up and shared their new classroom/studio. Be sure to thank Jens the next time you see him: the new space was perfect for us!

– Lisa Thompson

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[CLICK HERE](#) to view all upcoming Presentations

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[CLICK HERE](#) to view all upcoming Workshops

## Presentations & Workshops – Recap (cont.)

### ***Iceland – a Subjective Narrative on Traveling in Iceland*** **by Dawn Griffith – February 8**

After going to Iceland in October of 2022, Field Trip Director, Dawn Griffith, fell in love with the country and its endless options for taking stunning photographs. Dawn shared her Iceland campervan travels around the country during this Zoom call.



Links to the [Zoom video](#) and [presentation](#) are provided below. Reach out to [Dawn Griffith](#) anytime if you plan to travel to Iceland and have questions about her experience.

– Recap and photo credits: Dawn Griffith

### ***Keep Me, Protect Me, Share Me with Randy Collier – March 16***

[Randy Collier](#) taught a class on preserving and protecting digital files. He covered folder structures and naming using Lightroom. Randy made suggestions on where to store your Lightroom catalogue, and the difference between a Lightroom catalogue and where your files are kept (an important concept.) Randy shared best practices for the safe backup of digital files, and where those backups should be stored. It was a good and thought provoking class.

– Lisa Thompson

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[CLICK HERE](#) to view all upcoming Presentations

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[CLICK HERE](#) to view all upcoming Workshops

## Presentations & Workshops – Recap (cont.)

### ***From Cities to Suburbs: How to Do Street Photography No Matter Where You Are with James Maher – February 28***

[James Maher](#), author of *The Essentials of Street Photograph*, and *The New York Photographer's Travel Guide*, entertained 30 club members with captivating images from New York City and elsewhere. Attendees learned about his equipment choices and technical aspects of capturing candid imagery, as well as the challenges of engaging with people in street scenes. Remaining unseen in a crowd of people while finding a way to use a camera is but one of the obstacles that street photographers encounter in their quest for a unique image that tells a story.

James will also be hosting a street photography tour for a WCC overnight field trip to NYC May 17 - 20, 2023! [CLICK HERE](#) for more information.



Photo Credit: James Maher

[CLICK HERE](#) to view presentation.

[CLICK HERE](#) to download additional resources provided by James

– Claudia O’Grady

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[CLICK HERE](#) to view all upcoming Presentations

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[CLICK HERE](#) to view all upcoming Workshops



# Presentations & Workshops – Upcoming

## April 6 – Master the Powerful and Precise Masking of Lightroom!

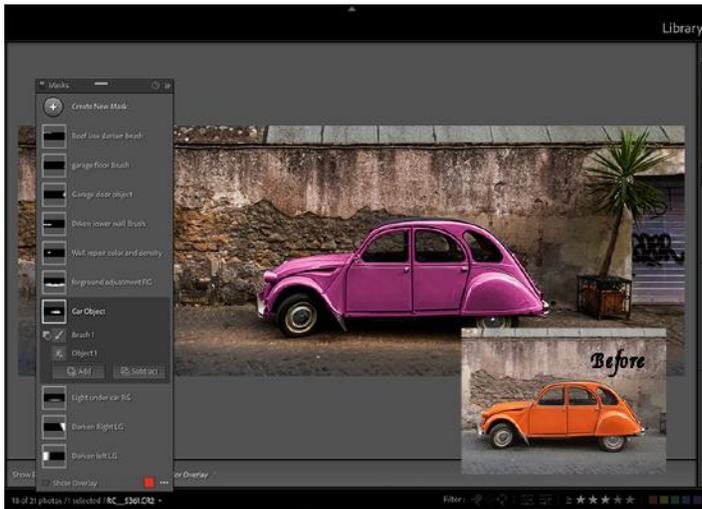


Photo Credit: Randy Collier

a simple workflow, starting with the fundamentals of masking using the brush, radial and linear gradients, luminance and color range masks and the AI driven select subject, sky and background tools. We will then dive into the nuances of each tool including combining methods and intersecting masks. We will end the evening working with the new people masking option, so you can take your portrait enhancement skills to the next level.

When Adobe announced the new masking tools for Photoshop Camera Raw and Lightroom, we all celebrated. With the most recent updates, these new tools have become more powerful at creating masks for local adjustments and a great enhancement to what was available in previous software versions. However, these masking tools can be a bit tricky to master and that's where this workshop comes in!

In our 3 hours together, we will help demystify the tools and set you on the path of creative mastery. We will set the stage for a

Due to the “hands on” nature of this workshop we will need to limit the class size to 12 members and all participants should have a solid foundation in using Adobe's Lightroom Classic. Bring your computer. This workshop will be taught by [Randy Collier](#).

**When:** Thursday, April 6 at 6:00pm - 9:00pm

**Where:** Pictureline, 305 West 700 S, Salt Lake City, UT 84101

**Prerequisite:** WCC members (only) with a good understanding of Lightroom

**Cost:** \$45.00

[CLICK HERE](#) to register for this workshop.

– Lisa Thompson

[CLICK HERE](#) to view all upcoming Presentations

[CLICK HERE](#) to view all upcoming Workshops



# Field Trips – Recap

## February 4...Bald Eagles & Other Birds of Prey



Photo Credit: Hiroshi Kamaya

We couldn't have asked for a better day weather-wise. The inversion in Salt Lake City was in full force but once we left Provo, the air started to clear and we had beautiful blue skies around Fountain Green. We arrived at the Fish Hatchery where a public event was being held by DWR (Department of Wildlife Resources.) They handed out a map of the known locations of Bald Eagles around the town. We formed a caravan of the WCC members that attended and stopped at every location on the map. There were adults and juvenile Bald Eagles in all but one location and after several members left to do other things with their Saturday, Hiroshi Kamaya and I continued along the map route and spotted an adult Bald Eagle eating an afternoon snack. We were able to get many incredible shots before other people started pulling in behind us and frightened the eagle.

– Dawn Griffith

## March 11...Antelope Island Wildlife Search and Shoot

Leading up to this event the weather was cold and rainy, but the camera club once again got lucky with an incredible



Photo Credit: Dawn Griffith

cloud-free sunny day. We met at the entrance to Antelope Island at 6:30am and proceeded to caravan around the island stopping at various burrowing



Photo Credit: Lisa Thompson

owl box locations. There are at least 25 burrowing owl boxes scattered throughout the park and we found all of them. Park Rangers have been cleaning out the burrowing owl boxes preparing for their arrival which according to sources should be soon. Club members were delighted to photograph Bison, two Coyotes, Pronghorn, Porcupine, two Great Horned Owls, and one flying Barn Owl. It was one of those days where nature showed up for the club in so many ways and the collaboration between members was flowing like a river. I am looking forward to seeing the photographs members were able to capture!

– Dawn Griffith

[CLICK HERE](#) to view all upcoming and past Field Trips

Questions: [fieldtrips@wasatchcameraclub.com](mailto:fieldtrips@wasatchcameraclub.com)



# Field Trips – Upcoming

## April 15 / 8:00am - 11:00am...Sri Sri Radha Krishna Temple

Come take a private tour for WCC members only and experience the sun rising over the beautiful grounds and Temple. The team at Krishna Temple have agreed to open early (normally open at 10:00am) and conduct a private tour for us so we can pause and take photos\* without hindering the general public. The guided tour is approximately 20 minutes and includes an overview of the practices and symbolism associated with the Temple, sculptures and architecture on the grounds. This is not a tour with religious intentions as it is an informational tour about the Temple and practices. The cost of

the tour is normally \$2.00/per person however given that this is a private tour, we ask that WCC attendees plan on donating \$5.00/each for the tour (if possible.)



Photo Credit: [Trip Advisor](#)

The inspiration for this event is to photograph various shapes and sizes in architecture, animals used for agriculture, and images depicting the culture. Attendees will enjoy the many colors and hopefully by then, lots of flowers and greenery on the grounds. The grounds are very pretty and with the sun coming up, it could be stunning over the pond and Temple.

If you want to conclude your day with a delicious meal, the Temple also has an all you can eat buffet starting at 11:00am. Suggested buffet donation is \$10 for adults and \$5 for children.

*Additional information from Trip Advisor website: Located south of Spanish Fork in a semi rural environment with 15 acres (5.85 Hectares) upon which sit a gorgeous Temple, a 6,000 square foot residential facility with comfortable double rooms, two outdoor stages, a large covered pavilion, and amenities for parrots, peacocks, llamas and 3 small cows. There is a 200,000 gallon lake with waterfall from which we gravity feed one acre under cultivation. The acreage produces chemical free tomatoes, eggplants, varieties of chilis, squash, melons, corn, cabbage, broccoli, zucchini, cucumbers, spinach, radishes, green peppers, potatoes and flowers for worship. They are the number one llama rental facility in Utah with 35 animals on the property.*

**\* If photographing for commercial use, the Temple will have rights to use images.**

[CLICK HERE](#) for more information on Trip Advisor website.

[CLICK HERE](#) to register for this field trip.

– Dawn Griffith

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[CLICK HERE](#) to view all upcoming and past Field Trips

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Questions: [fieldtrips@wasatchcameraclub.com](mailto:fieldtrips@wasatchcameraclub.com)

## Field Trips – Upcoming (cont.)

### Coming in May...Cinco de Mayo Shoot at the Great SaltAir *Golden Hour, Blue Hour, Sunset, and Full Moon*



Photo Credit: Jeff Clay

We'll be using the [PhotoPills](#) app to find the best locations to shoot at the Great SaltAir. For those without the PhotoPills app, we'll have suggested locations and settings available onsite.

**In addition to camera equipment, attendees should plan to bring the following equipment/supplies:**

- ✦ Camp chair
- ✦ Tripod
- ✦ Bug spray (I use TerraShield – it reflects EPA guidelines and regulations as a registered repellent in the U.S. and has tested at greater than 90% efficacy for more than four hours)
- ✦ Netting hood to keep bugs off your head/face

[CLICK HERE](#) in early April for more details and to register.

[CLICK HERE](#) to view the Zoom recording of the PhotoPills workshop conducted by Rafael Pons earlier in the year.

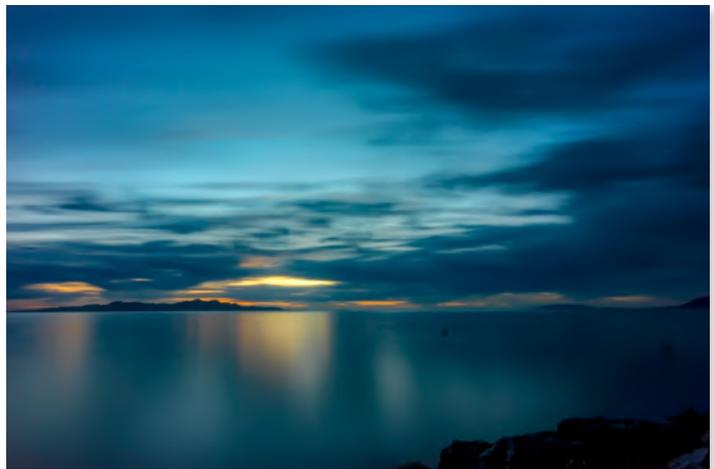


Photo Credit: Jeff Clay

– Dawn Griffith

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[CLICK HERE](#) to view all upcoming and past Field Trips

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Questions: [fieldtrips@wasatchcameraclub.com](mailto:fieldtrips@wasatchcameraclub.com)



# Field Trips – Overnight – Upcoming

The following trips will have limited participation to ensure a quality experience. In order to allow enough planning time for everyone, registration will be fairly early for each of these events. Members will have an opportunity to complete a preliminary registration, and if we have more registrants than can be accommodated (which is likely), a lottery for slots will be held.

## New York City, Street Scenes in the Big Apple – May 17 - 20



Photo Credit: Jeff Clay

**James Maher** will guide our group on a street photography tour. We'll make great use of our time, capturing images from Central Park, Chinatown, Times Square, the Brooklyn Bridge, the High Line, and so much more.

Interested in trying out your street photography skills? Join fellow club members on a trip to New York City. Space is still available!



Photo Credit: James Maher

[CLICK HERE](#) for more information and to register or email [overnightfieldtrips@wasatchcameraclub.com](mailto:overnightfieldtrips@wasatchcameraclub.com).

– Claudia O'Grady

## Field Trips – Overnight – Upcoming (cont.)

### Winter Photo Tour in Iceland – February 2 - 13, 2024

Join the Wasatch Camera Club as we travel internationally!

There is still space available in the winter photo tour to Iceland.

[Jeff Swinger](#) will lead a tour that is sure to be a highlight for any photographer. The group will capture images of ice caves, northern lights, beautiful scenery, and lots of snow and ice!

[CLICK HERE](#) for the itinerary, pricing and how to register.

– Claudia O’Grady

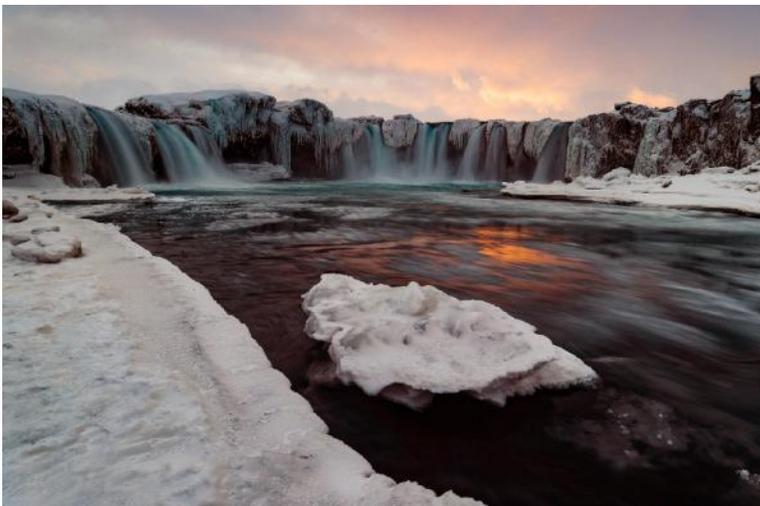


Photo Credit: Jeff Swinger



Photo Credit: Jeff Swinger

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[CLICK HERE](#) to view upcoming and past overnight trips

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Questions: [overnightfieldtrips@wasatchcameraclub.com](mailto:overnightfieldtrips@wasatchcameraclub.com)



# Shutter Up Socials – Recap

*Shutter Up Socials* are held as Zoom meetings and have provided an opportunity for Wasatch Camera Club members to share up to 6 photos with other members without leaving their homes. Each Social has an assigned theme and each participant shares how they took the photo, why and how. [CLICK HERE](#) for more information on upcoming Socials.

## Holidays, Festivals, and Celebrations – Near and Far – February 23

A Shutter Up Social was held on February 23, the theme: Festivals, Holidays and Celebrations. Six photographers joined our zoom meeting and shared photos with the group. A discussion of where and when the photos were taken was informative and inspiring. The theme is also being honored as an exhibit at Utah Cultural Celebration Center opening on April 6. It was great to see photos from different cultures and share our creative endeavors.

– Mary Whitesides

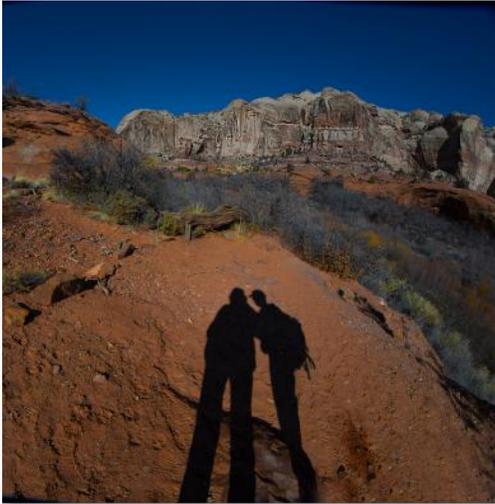


*Rites of Passage in Ethiopia* by Mary Whitesides



# Shutter Up Socials – Upcoming

## April 26 / 6:30pm - 8:00pm – Shadows



*Shadows Calf Creek by Mary Whitesides*

This Shutter Up Social will explore all the possible ways to photograph shadows. Long shadows, mysterious shadows, reflective shadows, creative shadows, etc. Put your imagination in gear and share all your interpretations of shadows.

[CLICK HERE](#) to register for this Social.

## May 23 / 6:30pm - 8:00pm – Sky

This Shutter Up Social includes all the wonderful ways you can photograph interesting skies. Clouds, sunset, sunrise, landscapes enhanced by sky, buildings and formations that accent the sky, etc. Please join us and share your interpretations of the sky.

[CLICK HERE](#) to register for this Social.



*Sunset in Moab by Mary Whitesides*

– Mary Whitesides

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[CLICK HERE](#) to view upcoming Shutter Up Socials

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Questions: [socialevents@wasatchcameraclub.com](mailto:socialevents@wasatchcameraclub.com)



# Did You Know?

## Lightroom's Adaptive Presets by Jeff Clay

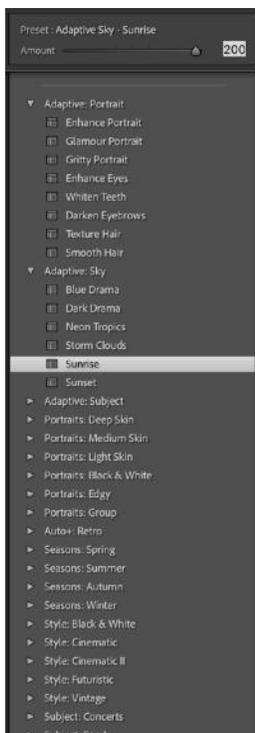
Do you ever use Lightroom presets? I have to admit that for years I've ignored them, and yet recently, I have become reacquainted with their occasional value. Incorporating them is still not part of my typical workflow, but nonetheless on occasion, I find them useful. This is especially true with the addition of the Adaptive Preset toolset that came out mid last year. Some of these presets are AI-enhanced in that they will do their best to configure appropriate masks and then apply the named enhancement. First, where are those presets, you might ask. In the Develop module they will be found in the left pane, the Presets window.



Photo Credit: Jeff Clay

In my first example – *Jodhpur Gentleman* – I only made one change between before and after images: I applied the Gritty Portrait preset under Adaptive: Portrait. I liked this chap's face and thought that I would accentuate his facial lines and expressive eyes by using this portrait preset. The preset correctly identified his face and made suitably "gritty" adjustments. Truth be told, I would do much more to this image before calling it finished. Still, you can see the difference with just one tool being applied. The nice thing about these adaptive presets is that they auto-create masks that

you can further manipulate, if desired. One very quick adjustment is the "Amount" slider at the top of the presets. By default it always is set to 100 but you can dial the effect down, or up, as you wish.



In my second example – *Racing Camels at Sunrise* – the before and after images are showing three treatment changes. The first two are global. First, I simply moved the Blacks slider to -50 to create much stronger silhouettes. Second, I moved the Texture slider to +50 to enhance the kicked up sand. Finally, I applied the Sunrise preset (under Adaptive: Sky) and adjusted the amount to the max of 200. Like the first example, the preset correctly masked the named object – the sky in this case – and applied the adjustment only to that portion of the image. Again, I could do more to this image, but it is already 90+% finished in my estimation.

If you are not familiar with these relatively new presets, they are definitely worth checking out.



Photo Credit: Jeff Clay

## Did you Know? (cont.)

### *All the News from Post, Post TX – Before and After* by Randy Gerdes

Recently, I've been working on a collection of photos I took over several months in and around Lubbock TX. There are a number of nearby small towns that are "fading away." Some of the scenes reminded me of the old Ektachrome slides my grandfather had...too light, washed out, losing their vibrance. I want the series to look somewhat like that, because that's how these places naturally look in the sun-washed Caprock country of central Texas.

#### BEFORE



Photo Credit: Randy Gerdes

I took this photo into Lightroom and brightened the blue door, the yellow newspaper box, and the exposure to bring out the red brick and light in the lower left. I took it then into Photoshop and added a sky with clouds (I know, controversial, but usually the sky there has high, wispy clouds naturally.) Back in Lightroom, I brushed in some light around the facade of the building to get what I think is an ethereal "glow" effect to the photo.

The original is a RAW file, and the camera sees so much more that some post-processing can access and bring forward. If the glow is somewhat surreal, that's the effect I'm going for, as these little spots are close to being ghost towns.

When I took these photos I had no thought of a series, but I have enough photos, and have learned some post-processing techniques that I now envision a "Flatlands Series" to document these once-charming places that are no longer the bustling centers of commerce and community they were in the past. They speak to an era that's now passed but once offered a quality of life in the slow lane, and I'd like to highlight that in the series.

#### AFTER



Photo Credit: Randy Gerdes



# News You Can Use

Magna, UT Photography Contest – April 8 Submission Deadline

PROFESSIONAL  
AMATEUR  
& YOUTH  
CATEGORIES

FREE TO ENTER  
OVER \$2,500  
IN CASH PRIZES

## PHOTOGRAPHY CONTEST & EXHIBIT

PHOTOGRAPH SUBMISSION DEADLINE: APRIL 8TH  
EXHIBIT: APRIL 15TH FROM 6:00-8:00 PM

Photos must be taken within 300 feet of Magna Main Street.  
See website for FAQ and details.

<https://lensofmagna.com>

LENS  
OF MAGNA  
MAIN

[CLICK HERE](#) for more photography-related information.

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Have an article or online class you'd like to share with club members? Send them to [info@wasatchcameraclub.com](mailto:info@wasatchcameraclub.com).



# Resources

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## Board Blogs

### *Having Your Cake and Eating It Too* by Jeff Clay

Board Chair, Jeff Clay, re-visits a few images from earlier in his astrophotography journey. He originally started with a 2-3 hour acquisition time per target, though now he typically triples or quadruples the light gathering per target. However, Jeff can still return to older image files and create new, more striking photos with improved software tools and better processing. Old data lives!

[CLICK HERE](#) to read Jeff's Blog and view more of his incredible astrophotography images.



*Wizard Nebula* by Jeff Clay



*Christmas Star Cluster & Cone Nebula*  
by Jeff Clay



## Education

There are numerous archived resources and presentations available to view on the WCC website. [CLICK HERE for resources](#), [HERE](#) for presentations and [HERE](#) for workshops.



## Mentoring

Under Director John Ballard, the Mentoring Program continues to offer aid and instruction for new and intermediate photographers, provided by club member volunteers. If you are interested in finding a mentor, or want to volunteer your time helping someone improve their image-making and photo-editing skills, send your name and questions to [John](#).



# About WCC

## Club Information

The Wasatch Camera Club is an all-volunteer organization, governed and run by a Board of Directors. Founded in 1994, the Club operates today as a 501(c)(3) nonprofit organization. The Club provides a rich and enjoyable environment in which to improve your photography skills with activities that support our educational goal. These include workshops, field trips, lectures, exhibits, competitions and one-on-one mentoring. Annual membership fee is \$50. For additional information, go to the [Wasatch Camera Club](http://Wasatch Camera Club) website or email [info@wasatchcameraclub.com](mailto:info@wasatchcameraclub.com).

### Executive Committee

Jeff Clay	Board Chair & Exhibits Chair	<a href="mailto:exhibits@wasatchcameraclub.com">exhibits@wasatchcameraclub.com</a>
John Nellist	Treasurer	<a href="mailto:treasurer@wasatchcameraclub.com">treasurer@wasatchcameraclub.com</a>
Claudia O’Grady	Secretary & Overnight Field Trips Chair	<a href="mailto:overnightfieldtrips@wasatchcameraclub.com">overnightfieldtrips@wasatchcameraclub.com</a>

### Directors

Jason Hutchison	Board Director, Competitions Chair & Galleries Manager	<a href="mailto:competitions@wasatchcameraclub.com">competitions@wasatchcameraclub.com</a>
Dawn Griffith	Board Director & Day Field Trips Chair	<a href="mailto:fieldtrips@wasatchcameraclub.com">fieldtrips@wasatchcameraclub.com</a>
Lisa Thompson	Board Director & Workshops/ Presentation Chair	<a href="mailto:workshops@wasatchcameraclub.com">workshops@wasatchcameraclub.com</a>
Mary Whitesides	Board Director & Social Events Chair	<a href="mailto:socialevents@wasatchcameraclub.com">socialevents@wasatchcameraclub.com</a>
John Ballard	Board Director & Membership/ Mentoring Chair	<a href="mailto:mentoring@wasatchcameraclub.com">mentoring@wasatchcameraclub.com</a>
Greg Smith	Board Director & PSA Chair	<a href="mailto:psa@wasatchcameraclub.com">psa@wasatchcameraclub.com</a>
Cindy Costa	Board Director & Newsletter Editor	<a href="mailto:newsletters@wasatchcameraclub.com">newsletters@wasatchcameraclub.com</a>



Wasatch Camera Club is a proud member of the Photographic Society of America. For more information on individual memberships to PSA, visit their website at [psa-photo.org](http://psa-photo.org).



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